

education	<p><b>Harvard University Graduate School of Design (GSD), Cambridge, MA.</b> 9/04-6/06  <i>Master in Urban Planning.</i> Focus in Urban Design and International Development.</p> <p><b>Stanford University, Stanford, CA.</b> 9/00-6/04  <i>Bachelor of Arts with Honors in Economics, Minors in Studio Art and Chinese.</i> Honors Thesis: "China's One-Child Policy: Provincial Regulation Variations' effect on the Sex-Ratio at Birth."</p>
experience	<p><b>Google, San Francisco, CA.</b> 7/11-Present  <i>User Experience and Visual Designer.</i> Design the user-interface of Google Wallet mobile app from concept wireframes to pixel-perfect deliverables. Collaborate with engineers, project managers, researchers, and other designers.</p> <p><b>Freelance Designer, San Francisco, CA.</b> 2/11-Present  <i>Web and Graphic Designer.</i> Design from concept to development graphics and websites for clients including startup Hyperinkpress.com, band Phantom Kicks, musician Phil Pristia, non-profit Kounkuey Design Initiative, jewelry designer Sonia Hung, and medical device companies Apex Vapor and Innovapor.</p> <p><b>The Harbinger Company, San Francisco, CA.</b> 9/09-Present  <i>Owner/Creative Director.</i> Founded the product design company which specializes in sustainable and locally-made jewelry, accessories, and home décor items. Execute all aspects of the business including designing products, creating the website; manufacturing; PR; marketing; wholesaling; retailing; and operations. Products have been featured in numerous design publications and blogs, and are sold in stores around the world.</p> <p><b>Kounkuey Design Initiative (KDI), Kibera, Kenya.</b> 10/09-Present  <i>Volunteer Design &amp; Business Strategist.</i> Consulted the Kiki Women Weavers Cooperative in their startup basket weaving business. Provided insight on product design, international market opportunities, online retail, pricing, branding, and business operations. Designed and created the non-profit's website.</p> <p><b>MIG Inc., Berkeley, CA.</b> 2/08-10/09  <i>Urban Planner/Designer.</i> Designed and developed long range plans for cities and institutions. Projects include University of Wyoming Long Range Development, San Bruno Downtown and Transit Corridors, San Pablo Avenue Specific Plan, El Cerrito Senior Housing Study, and Calgary Downtown Retail Strategy. Additional experience: project management, community outreach, economic and environmental impact analyses, sustainable development, implementation and phasing strategies, and cartography.</p> <p><b>NBBJ, San Francisco, CA.</b> 7/07-2/08  <i>Urban Planner/Designer.</i> Designed the site and planning of the Stanford Medical School Campus and Oakland Kaiser Medical Center with a team of architects.</p> <p><b>Dyett &amp; Bhatia Urban &amp; Regional Planners, San Francisco, CA.</b> 7/06-6/07  <i>Urban Planner.</i> Created General Plans, Specific Plans, and Zoning Ordinances for various cities and counties in California. Analyzed existing conditions for Lemoore and Lodi; wrote zoning and design standards for the Fairfield and Milpitas TOD's; helped conduct and organize numerous community workshops, municipal meetings, and stakeholders' interviews.</p> <p><b>EDAW, San Francisco, CA &amp; Hong Kong, China.</b> 6/05-8/05  <i>Urban Planning/Economics Intern.</i> Conducted research for urban planning projects in Asia, including existing conditions in Yangzhou, China, and development-induced resettlement throughout Asia. Contributed to a two-week charrette on the redevelopment of San Francisco's Pier 70, with a focus on the economic analysis and implementation strategy.</p>

h o n o r s

- New York University Tisch school of the Arts Scholarship recipient for the Interactive Telecommunications Program (I decided to not attend NYU and work instead)
- LEED Accredited Professional
- American Institute of Certified Planners (AICP)
- Harvard GSD Studioworks. Project selected for spring 2006 publication and exhibition.
- Stanford Undergraduate Research Opportunity Grant. Traveled to China for thesis.
- 15 visual art awards, including 2 National Scholastic Painting Awards.

s k i l l s

- Computer: Adobe Illustrator, Photoshop, InDesign, Dreamweaver, HTML, CSS, SketchUp, GIS, SPSS, Microsoft Word, Excel, and PowerPoint. Working knowledge of Fireworks, Flash, Javascript, JQuery, Processing, and AutoCAD.
- Hand drawing, sketching, painting, watercolor, sewing, and other media.
- Languages: Cantonese (fluent), Mandarin (proficient), and French (working).